

Grey A. Grant

Composer • Performer

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Résumé

Education

Academic Degrees

Bachelor's of Music in Music Composition (<i>highest honors</i>)	2016
University of Michigan, Ann Arbor, MI, GPA 3.855/4.0 minor in creative writing (poetry)	
Diploma, Concentration in Music Composition	2012
UNC School of the Arts, Winston-Salem, NC	

Primary Teachers in Composition

Joan LaBarbra
Stephen Rush, Evan Chambers, Kristin Kuster, Bright Sheng (University of Michigan)
Lawrence Dillon (UNC School of the Arts)

Poetry Studies

Tarfia Faizullah, Keith Taylor, Khaled Mattawa, (University of Michigan)
Laura Kasischke (Bear River Writer's Conference)

Awards and Scholarships

Threads All Arts Festival, selected artist	2017
Subcon Scholarship, Bear River Writer's Conference	2016
Body Hair Cabaret, selected artist	2016
Composer's Circle feature	2016
Altered Esthetics Art House Film Festival, selected artist (score for film)	2015
James B. Angel Scholar	2015
University Honors	2012 – 2015
Artistic Leadership Award (merit scholarship)	2012 – 2016

Additional Studies

South-India Summer Program (Music, Dance, Yoga)	2016
Studying Bharatanatyam (dance), yoga, and attending lectures on South Indian music and culture	
Bear River Writer's Conference	2016
Attending poetry workshops, talking, reading, culminating in a final reading of newly written and work-shopped poetry and music.	
John Luther Adams Residency	2015
Attended various performances lectures and talk-backs with the composer.	
Dereck Bermel Residency	2014
Attended various performances, lectures, and a lesson with the composer.	

Work Experience

Freelance Engraving and Transcribing	2016 – Present
UMich Student Composers Committee (MSCC) – co-chair became co-chair in 2014, organizes and runs students composers concerts on campus.	2013 - 2016
Mujo's Café Barista, became Student Manager in 2014.	2013 – 2016
Spectrum Center Office of LGBTQ* Affairs, Video team, created educational video on LGBTQ* topics	2012
Winston Salem Youth Chorus Office assistant, organizer for the summer tour and summer camp	2011

Creative Work

Recent and Upcoming Commissions and Projects

Commissioned work for Detroit Women's Chorus <i>Me Too</i> , for women's chorus.	2018
Commissioned work for //meridian Vocal Ensemble, and Converge String Quartet <i>Drones for the In-Between Times</i>	2018
Commissioned work for Mt. Tabor UMC <i>Advent Images</i> for choir, organ and Hand bells	2017
<i>When Trees Must Learn to Walk</i> An opera for vocal ensemble, soprano, organ and percussionist/actress	2017
<i>Grey and the Morning Rain</i> An opera for two vocalists. In Progress.	2016 -
Drones for the Summer for open ensemble, to be premiered by the Digital Music Ensemble of U of M	2017
<i>Drones for the Pre-Fall</i> for vocal quartet, premiered by //meridian Vocal Ensemble.	2016
<i>Drones for the Late-Summer</i> for Piano quartet, to be premiered by The Sonic Liberation Players in 2018	2016
<i>Drones for the Pre-Spring</i> for piano, performer, and optional percussion improv.	2016
Commissioned work for Ashley Stanley's <i>Hustle Harder</i> project, for two flutes. <i>Elegy and Remembering</i>	2016
Commissioned work for the Eero Saxophone Quartet and Lisa Keeney. <i>There was a Mystic Reality we Lived in Once</i>	2016
Thesis show: <i>The Time for Ungrowing and Growing</i> , consisting of folk songs poetry/performance, premiere of <i>Drones for Winter</i> , and a chapbook release	2015

Undergraduate Thesis: <i>Drones for Winter</i> Concerto for organ and string orchestra.	2015
<i>Midwest Cycles</i> , a self-published chapbook, culminating in work written during the creative writing minor.	2015
Commissioned work for Cassidy Goldblatt, violin and piano. <i>The Waves the Conch and the Kid</i>	2014
Solo Exhibition: “ <i>Queer Body</i> ,” queer body sculpture/performance, album of songs and poetry, sculpture, and poetry displayed throughout the exhibit on a receipt roll.	2014
Commissioned work for Zoe Hart, soprano and saxophone quartet. <i>Let’s Gather the Dandelions in the Field and Let the Spring Appear</i>	2014

Recent and Upcoming Festivals and Conference Performances

Threads All Arts Festival, Ypsilanti, MI	March 2018
SHED-X UofM, Ann Arbor, MI	March 2017
North American Saxophone Alliance (NASA) Conference, Region V, Fort Wayne, IN	March 2017
Bear River Writer’s Conference, MI	June 2016
Altered Esthetics Art House Film Festival – Minneapolis, MN	July 2015
Bang on a Can Summer Festival – MASS at MoCA – North Adams, MA	July 2015
Canterbury House Music Festival – Ann Arbor, MI	April 2015
Midwest Composers Symposium – Cincinnati, OH	November 2014
53 rd University of Michigan Conference on Organ Music – Ann Arbor, MI	September 2013

Professional Affiliations

American Society of Composers, Authors, and Publishers (ASCAP)
 Composer, Publisher (LucasGrantMusic)
 American Composers Forum
 Composer’s Circle

Software Proficiency

Sibelius, Finale
 Microsoft office Suite
 Adobe Creative Suite
 iMovie

Selected Performing Experience

Cantori New York, tenor – New York City, NY	2017 - Present
Gross Domestic Project, multidisciplinary ensemble – Ann Arbor, MI	2017 - Present
John Cage <i>Prepared Sonatas and Interludes</i> , Dance Soloist	2017
<i>Einstein in the HOUSE</i> (Einstein on the Beach) Character 2/Director/Choregraphor – Ann Arbor, MI	2017
Shed-X UofM, <i>Queer Body</i> , performance/lecture, key-note opener – Ann Arbor, MI	2017
<i>Requiem in Water</i> tour, tenor, featured artist – Chicago, IL/Ann Arbor, MI	2016
Lagging MLE, vocalist/keys, Performance Art, Indie Folk – Ann Arbor, MI	2015 - 2016
<i>Queer Body</i> , Solo performance exhibition – Ann Arbor, MI	2014 – 2015
Dance & the Related Arts Ensemble, Performance Artist – Ann Arbor, MI	2013 – 2014

References

Stephen Rush

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Evan Chambers

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Kristin Kuster

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